

General Information	
Academic subject	Classical philology
Academic year	2020-2021
Degree course	Historical and Documental Sciences - Curriculum LM5
ECTS credits	9
Department	DISUM
Compulsory attendance	Link: https://www.uniba.it/corsi/beni-archivistici-librari/presentazione-del-corso/regolamento-del-corso
Language	Italian

Teacher	Name Surname	Email address
	Nunzio Bianchi	nunzio.bianchi@uniba.it

ECTS credits details	Subject area	SSD	Credits
	Sources, Techniques and Instruments of Historical and Philological Research	L-FIL-LET/05	9

Class schedule	
Period	Second Semester
Year	First
Type of class	Lectures, exercitations, seminars

Time management	
Hours	225
In-class study hours	63
Out-of-class study hours	162

Academic calendar	
Class begins	22nd February 2021
Class ends	21st May 2021
Classrooms and class times	Link: http://easyacademy.ict.uniba.it/EasyCourse/Orario/Lettere_e_Filosofia/2020-2021/

Syllabus	
Prerequisites	
Expected learning outcomes	<p>- Knowledge and comprehension Students will be expected to have achieved a basic knowledge and comprehension of practical tools and critical methods of classical philology. They are also expected to be able to assess the quality and the main features of a critical edition and to carry out bibliographic research in this field.</p> <p>- Applying knowledge and comprehension Ability to recognise and appreciate the most important critical editions of classical texts; to produce and discuss a critical edition; to deal with analysing of ancient literary texts; to assess the transmission and reception of Greek and Latin works; to achieve innovative research (online information sources and bibliographic databases).</p> <p>- Making informed judgements and choices Students will be expected to make more informed judgements and choices about the interpretation of ancient texts, to be able to apply knowledge of</p>

	<p>the basic tools of philological research, to judge with certainty the variants in the manuscript tradition.</p> <ul style="list-style-type: none"> - Communicating knowledge and comprehension Students will be expected to be able to exploit their knowledge in order to improve the understanding of classical texts transmission and textual criticism, to develop more adequate communicative skills, to give proof of mature knowledge of scientific communication, and finally to be able to appropriately communicate both orally and in written form the contents of this discipline. - Ability to continue learning Ability to continue to develop philological and historical understanding, to make use of multimedia resources, to give an interpretation of ancient literary texts, to carry out an independent bibliographic survey.
Course contents	<ol style="list-style-type: none"> 1. Classical Philology: practical tools and critical methods. 2. Classical texts transmission and textual criticism from antiquity to the modern age. 3. Scribal mistakes in the manuscript tradition. 4. Discoveries of texts (manuscripts, papyri). 5. Classical texts in the age of printing.

Syllabus	
Bibliography	Nigel G. Wilson, Leighton D. Reynolds, <i>Scribes and Scholars: A Guide to the Transmission of Greek and Latin Literature</i> , Fourth Edition, Oxford, Oxford University Press, 2013.
Notes	Some of the texts to be read during class will be provided by the teacher.
Teaching methods	Face-to-face lessons. Practical work. Students will be encouraged to contribute to discussion on specific topics (seminars).
Assessment methods	Oral examination. A mid-term written test may contribute to the final examination. The examination timetable can be consulted on the degree course website and on Esse3. Students must register for the exam using the Esse3 system.
Evaluation criteria	Students are expected to be able to analyse critical editions of ancient texts by connecting issues arising from class-work to the broader frame of the classical philology and its practical tools and critical methods. They are also expected to give proof of mature knowledge of scientific communication and also to be able to clearly and appropriately communicate both orally and in written form the contents of this discipline.
Thesis	Students intending to write their thesis in Classical philology are required to contact the teacher with adequate advance notice.
Receiving times	Thursday, 2pm to 5pm. (These times are subject to change. Students are advised to check the Department website for possible variations).
Further information	Students experiencing difficulty in preparing the exam may contact the teacher during his office hours or request an appointment by email. Students who are unable to attend for the required number of hours should contact the teacher at the beginning of the semester.